

# striped variation with beaded haudley 

I have a wonderful colleague at work. We have never met because I work in Prague and she at the regional branch in Brno.

However, we also wrote something nice privately from time to time, and when I asked her one day what colors she liked, she said: "Well... I like cheerful colors... yellow, orange, red, but also blue and so." I probably couldn't have asked for a more complicated task, because l've never seen how she walks dressed, how she combines colors and what colors dominate to her wardrobe the most. But I couldn't ask her about such details... why? ...I looked at the calendar and found out that it would be her birthday, so I decided that I would have time to make her a handbag.

I was looking for a suitable color matching for a long time, until I accidentally discovered a multi-colored T-shirt yarn... I thought it was sooooo crazy, but it would actually fulfill everything that was specified from the color matching. The most difficult thing for me was to come up with a handbag so that it was not only multi-colored, but also an elegant accessory. That's why I added monochrome stripes in "black" to the handbag, so that the handbag can be worn with any black coat, black shoes, simply the most commonly used monochrome accessory. And "blue" stripes, for combining with immortal jeans, because, let's look in your wardrobe! No woman is missing at least one pair of jeans in her wardrobe. And with the black and jeans base, the owner of the bag can wear a $t$-shirt, sweater, sweatshirt, coat and jacket in any color, because it is represented on the bag.

Dimensions: approx. $38 \times 23 \mathrm{~cm}$
Depth: 7.5 cm

## USED TECHNIQUES

Preparing a Square or Rectangular Base
Linear Locker Hooking
Spiral Locker Hooking
Sewing in Tails
Assembling Projects
Sewing of Fabric Lining
Preparing of Reinforced Bottom
Framing the Base

## MATERIAL INVENTORY

Canvas 1,5 (\#3,75)
1 ball of multicolored $t$-shirt yarn ( 300 grams)
13 meters of strips of black cotton fabric 2.5 cm wide
17 meters of strips of blue cotton fabric 2.5 cm wide
Locking medium: black solid cotton yarn
Lining: solid cotton fabric with floral pattern
Handle: braided, with wooden beads in black color
Reinforced bottom: 1.5 mm plywood
Looping hook, tapestry needle, sewing machine, needle, thread

1 Cut 3 pieces of canvas: 2 pieces 63 squares wide and 40 squares tall for the front and back sides and 1 piece 52 squares wide and 18 squares tal for the bottoml. Fold over the edges of each piece of canvas by creasing the rows indicated by the gray areas in the pattern on page 5 (see Fig. 1).

2 Using the Linear Locker Hooking technique loop the exact number of rows with colored T-shirt yarn according to the instructions on page 5 (see Fig. 2).

3 Subsequently, Locker Hooked the second part of the handbag in the same way (see Fig. 3).

4 Think about whether you want to have the bag turned around with more colored stripes on the top or bottom. Both variants are possible. Once you've decided, start Locker Hooking the black cotton fabric strip from the bottom up. Why? Because in the last black strip raw, we will also sew bead handles together with Locker Hooking. Save this last row for the end.

5 When you only miss the last black row, count the same number of squares from the edges on the sides and sew the large circle of the handle to the free squares in this raw. Loop the rest of the row (see Fig. 4).

6 Sew and then finish the back side of the handbag in the same way.

7 Loop the bottom part of the bag according to the pattern on page 5 using the Spiral Locker Hooking technique with colored Tshirt yarn.

8 Sew in all the loose ends of yarns, fabric strips and locking medium on all pieces and you will have three Locker Hooked pieces (see Fig. 5).

9 Place the front and back parts of the handbag on top of each other and whipstitch the side edges using alternating colors so that the colors also alternate correctly on the edge of the handbag.

10 Sew the lining of the handbag from sturdy cotton fabric. Create pockets on it according to your wishes. Place the lining inside the purse and pin the corners of the lining to the bottom corners of the purse.

11 Whipstitch the bottom part of the bag to the front and back sides of the handbag with using T-shirt yarn. Leave one side unstitched to insert the reinforced bottom into the bag.


Fig. 2


Fig. 3


Fig. 4


12 Cut a piece of plywood approximately $6.5 \times 28.5 \mathrm{~cm}$ in size, align and round the edges and corners with sandpaper. Try inserting a rounded bottom. If the insertion is difficult, adjust the size of the bottom with sandpaper.

13 Place the reinforced bottom inside the bag (see Fig. 6).
14 Whipstitch the rest of the bottom side (see Fig. 7).
15 Whipstitch the top edge of the purse as well.
16 Adjust the lining to the correct height by folding it towards the back at the top. Backstitch the lining to the top edge of the purse with a needle and thread.

## TIPS FOR IMPROVEMENT

You can place two magnets in the lining, about five centimeters from the edge. This will keep your purse nicely closed.

Fig. 5

Striped rariation with beaded haudley
frovi ind back side
(see page 3 and 4 for instructions on the project)


BOTTOM SIDE
(see page 3 and 4 for instructions on the project)


